MINWII: A Music Game for Demented Patients {Samuel.Benveniste,Pierre.Jouvelot,Benoit.Pin}@mines-paristech.fr Renaud.Pequignot@hopital-saint-maurice.fr {Melodie.Boulay,Sandra.Boefsplug,Anne-Sophie.Rigaud}@brc.aphp.fr



Dementia

Dementia: A serious loss of cognitive ability in a previously unimpaired person. Most common form: Alzheimer's disease (50% of new cases).

- Mostly affects conscious memory, attention (the ability to selectively allocate cognitive resources) and **execution** (the ability to plan and act in a goal-directed way).
- Patients consequently suffer from **depres**sion and behavioral disorders, dangerous for themselves (agitation, wandering)





Renarcissization for Home Stay

Renarcissization: the process by which patients recover their self-esteem by engaging in adapted, fun activities that emphasize their strengths and minimize their disabilities.

- A fun, renarcissizing activity should enhance quality of life (QoL) and reduce behavioral symptoms (negligence, imprudence) by alleviating patients' need to prove their worth by trying to do things they cannot do anymore.
- Patients with less severe behavioral disorders can be kept at home longer with minimal daily help. This both enhances QoL and saves money (institutionalized patients cost two to three times more).

Sol

Reminiscence Mode

Our pointing-based interaction model accomodates elderly, demented patients:

- It requires only small movements of **one** articulation (the wrist).
- Its cognitive load is very low with only one button and one visual focus.



9 familiar instruments

We aim for a **soothing experience** that reminds patients of their past musical pleasures using:

- Well-known children's songs and popular tunes from their youth.
- Familiar, soft-sounding instruments with a large diversity of sounds.



This gives us three main design objectives:

- 1. Low motor and cognitive requirements, to make the game accessible to elderly demented patients.
- 2. Pleasurable rewards for players of all levels and positive feedback centered on effort, not performance, to make the experience enjoyable and renarcissizing.
- 3. A cheap yet easy-to-use, robust and versatile setup to fit all kinds of envi**ronments** (institutions, hospitals, homes) and caregivers (family, personal assistants, health professionals).

Therapeutic Validation

Our next goal is to validate MINWii's therapeutic impact in a randomized control experiment. We will assess:

The Living Lab and Wiimote Pistol

Three key design choices make MINWii flexible and easy to deploy for **large-scale diffusion**:

- 1. User-centric, incremental design guarantees usability in real clinical settings.
- 2. Off-the-shelf components (Wiimotes, TV, low-end PC...) keep the system cheap.
- 3. Free software enables us to distribute MINWii free of charge at www.minwii.org.

Results

- 1. MINWii's gameplay can be both failure-free and fun, even for highly impaired patients, as long as proper guidance and motor/cognitive assistance are provided:
 - Improvisation generates strong anxiety while challenge either deters patients or distracts them from the music.

Time to complete the test song (last session unassisted)

During a pilot, small-scale quantitative evaluation, patients exhibited either instant mastery or a **clear learning effect**:

- 5/6 patients performed better over time: MINWii relies on well-preserved skills that can still improve with training.
- Patients progressively became able to play unassisted and expressed high overall levels of satisfaction (mean 18/28)

- **QoL** in patients staying at home (QoL-AD) questionnaire).
- Behavioral symptoms in institutionalized patients (NPI questionnaire).
- Impact on cognitive functions, especially attention (Posner networks).

References

[1] S. Benveniste, P. Jouvelot, R. Péquignot. The MIN-Wii Project: Renarcissization of Patients Suffering from Alzheimer's Disease Through Video Game-Based Music Therapy In *Proceedings of the 2010 ACM International Conference on Entertainment Computing*

- However, due to their age and cognitive deficits, the most basic gameplay can be fun for patients, even with little to no challenge nor freedom of action.
- 2. Difficulty should be lowered to a minimum to **emphasize reminiscence**:
 - Musical memory is often surprisingly well spared and is thus a very useful tool for renarcissization.
 - Playing MINWii with very low difficulty evoked several powerful reminiscence episodes that seemed very pleasurable and stimulating.
- 3. Human contact remains the centerpiece:
 - MINWii fosters better relationships between patients and caregivers by giving them the chance to share an activity that is **fun for both**.
 - Used in **group sessions**, MINWii helps patients bond with each other by encouraging collaboration in the form of an "I play, you sing" dynamic.